

DEDICATED TO
Mrs. A. DEANE COOPER.

THREE SONGS

Violet

O Little Rose, O Dark Rose

Till Strikes the Hour

... BY ...

OTTMAR A. MOLL

Violet.

— 4 —

O Little Rose, O Dark Rose.

— 5 —

Till Strikes the Hour.

— 4 —

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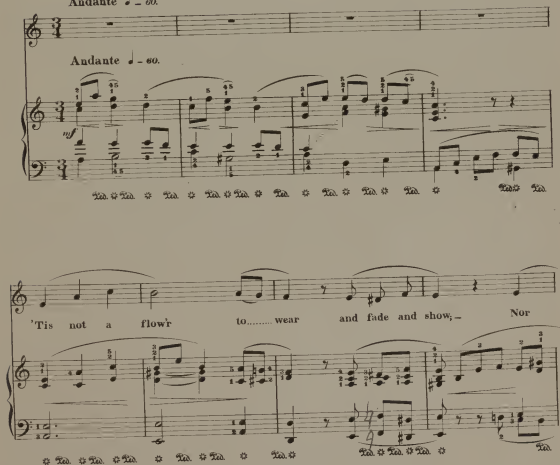
VIOLET.

WORDS BY MARTHA G. DICKINSON.

OTTMAR A. MOLL.

Andante ♩ = 60.

Andante ♩ - 60.



1820 - 3

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sig - ni - fy as bold - er blos - soms do

cresc. dim.

Meet - ing, or part - ing

cresc.

Love or faith, ah no!

l.h.

p

'Tis but a tear that rose at thought of

p

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

you! 'Tis but a tear, that rose

accel.

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

p *rit.*

At thought of you!

rit. *p*

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

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TABLE 1

[illegible][illegible]

4	Heather Bells—Polka.	1 00
	A magnificent unusually brilliant arrangement of the solo. Those admiring the solo will be more than pleased with the solo. See solo.	
4	Heather Bells—March.	1 00
	Very brilliant and effective. Admirable practice.	
4	Heather Bells—Waltz.	1 00
	Very delicious duet. Unusually bright and brilliant. Splendid exhibition number.	
5	Homogeneous—Dance des Negres.	1 00
	One of the most interesting and fascinating dance waltzes. Immensely attractive. Great exhibition number. Exceedingly popular with people.	
5	Love at Sight—Polka.	1 00
	One of the famous piano duets of Charles and Jacob. One of the authors of the most captivating duets.	
5	Nonpareil Galop.	1 00
	Another of the Kunkel Brothers' most admired concert pieces.	
5	Phoneme—Polka.	75
	The most popular duet published. Annual sale 75,000. One of the best-selling records of the world. During the close of the school year '90-91 we received over 100,000 orders for this record. It is the most immensely captivating and brilliant. Popular with pupils.	
5	Restless Love—Polka.	1 00
	Bright and captivating polka. Very fanciful and brilliant. Good practice.	
5	Shakespeare March.	75
	A bold march in well-defined rhythm. Admirable for the opening of exhibitions. Suitable for calisthenics.	
5	Southern Jollification (Plantation Scene).	1 00
	This record is a success. Give it a number. Just the one for exhibitions, commencement exercises, etc. It is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads. The record is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads. The record is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads.	
	See description under Solo.	
5	Sparkling Dew—Cavatina.	1 00
	One of Kunkel Brothers' most famous concert duets. This piece will win an audience when well played.	
5	Visitation Convention.	60
	A lovely review. Will comfort the most depressed and depressed. Immensely successful.	
5	Vive la Republique—Grande Fantaisie.	1 25
	"Trotting 'la Marseillaise" and "Mourir Pour la Patrie." A great concert piece. Abounds in all-around most piano effects. Unusually popular. See Solo.	
SONGS.		
3	Better Apart (Lieber Allein). E. and G.	60
	A song of special merit, refined and artistic. A beautiful and expressive melody. An unusually good teaching song.	
3	Cuckoo, Tick-Tack—Ballad. G. and E.	56
	A beautiful song. One of the best-selling songs of the year. This song may be sung as a solo or as a duet. It is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads. The record is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads.	
3	Come Home, Sweetheart (Liebechen, komm' E. und G.)	56
	A beautiful and charming song; sure to captivate an audience and win an encore. Splendid solo and duet.	
3	Heart Trifled and True. E. and G.	56
3	I Love Thee True (Ich hab' Dich Lieb). E. and G.	56
3	More (Mehr). E. and G.	56
3	On the Heights (Auf dem Traut)—Grand Waltz. E. and G.	1 00
3	On the Ocean (Auf dem Meer)—Bass Solo. E. and G.	56
3	Penitential Prayer. The (Das Gebet des Busfertigen)—Sacred Solo. E. and G.	56
3	Rainy Day, The (Der Regentag). E. and G.	56
3	Sleep, Baby, Sleep (Meln Liebling, Schlaf). E. and G.	56
3	Singing Still (Nicht verstummt). E. and G.	56
3	Three Fishers—Ballad. E. and G.	56
	Every solo or ballad should have a copy.	
3	Young Fling for Love (Zu Jung zur Lieb). E. and G.	25
	A dainty and captivating song, full of charming melody. Every solo or ballad should have a copy for solo or concert.	
4	Yes or No, or the Rose of Fate (Liebeszauber). E. and G.	1 00
	One of the best-selling songs ever written. Every singer should have a copy. This song is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads. The record is so successful with boys and girls, in the parlor, coffee, triangle and sandpaper pads.	

form, op. 105.

<p>Magnificent exhibition piece. Unusually popular with pupils. See solo for full details.</p> <p>3 Alhambra, Moorish Dance Very brilliant and captivating in time. See solo for description.</p> <p>4 Don't Blush—Polka A bright and brilliant polka.</p> <p>5 Ella's Eyes—Polka A bright, cheerful and sparkling polka. Splendid practice for style and time.</p> <p>6 German's Triumphal March An effective and popular march. See solo for full description of this popular composition.</p>	<p>1 00</p> <p>1 00</p> <p>1 00</p> <p>1 00</p> <p>1 00</p> <p>1 25</p>
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John A. Hildebrand

3	A Beautiful Song (Liebesliedchen). An unusually good	69
	pleasant and expressive melody. An especially good	
	example of a popular song.	
4	Cuckoo, Tick-Tack--Balalaï. G. and G.	
	Great exhibition song. Sung with great success by	58
	Christine Nilsson. This song may be sung as a solo	
	and accompanied or as a duet with piano accompaniment.	
	Effective. Orchestral arrangement may be had upon	
	request from the publisher.	
5	Come Home, Sweetheart (Liebechen, komm)	
	(Heim). E. and G.	58
	A very stirring and charming song; sure to capti-	
	vate audience and win an encore. Splendid solo	
	for young singers.	
6	Heart True and True. E. and G.	
7	Last Time True (Ich hab' Dich Lieb.)	
	Re-pd.G.	